JHU Splash – Graffiti

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Course description: Graffiti is the impressionist art of hip hop. In the past, artists were considered to be of a sophisticated culture. The rise of graffiti writers changed that. This course will talk about both the history of graffiti as well as hands-on, introductory tagging. This course will also heavily explain the legality and proper places to write graffiti.

Background Information: No experience required to take this class. It is unlikely that you will get paint on your clothes, but I recommend that you bring a T-shirt you do not mind getting paint on if such a thing were to happen. One can of paint or one paint squeezer will be provided per person.

Lesson plan:

* Introduction and overview in Mattin Courtyard – 5 minutes
* Brief lecture/discussion on the history of graffiti, famous artists, and terminology – 15 minutes
* Hands-on instruction on basic tagging, followed by individual practice (Mural boards outside of Brody Learning Commons) – 20 minutes
* Back to designated classroom for post-writing discussion, including a thorough explanation on the legality of graffiti, the political and interpretative messages of graffiti, and individual opinions on graffiti and the hip hop culture – 10 minutes

All questions, comments, and concerns can be directed at me through my email address.